

OCGenie™ - Instructions for Use

Please Note Well:

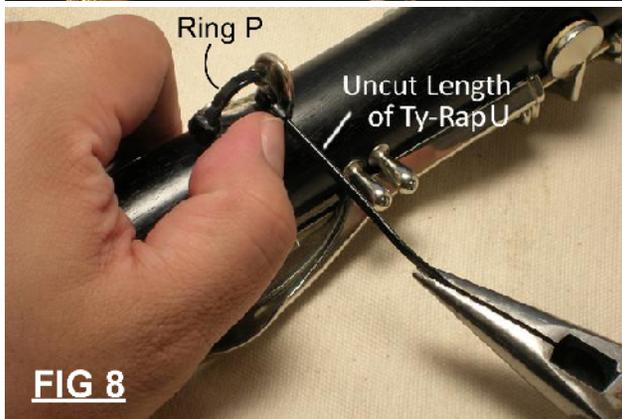
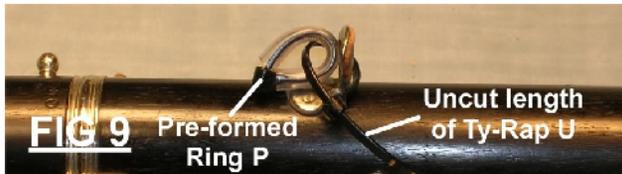
Do not attach the OCGenie to your instrument before you follow and familiarize yourself with Assembly/Removal Steps 1 to 7 or you may damage your instrument by losing your control of it when you are placing the OCGenie around your neck at the wrong time.

With the OCGenie attached, do not begin playing your instrument in its horizontal position parallel to the ground, or you may lose control of your instrument or feel undue pressure of the reed on your lips. Instead, begin with a position of the instrument pointing to the ground and ease into this horizontal position occasionally, if needed.

Do not pull the cord out and let it snap back on its own. Always let the cord retract under your control, by holding on to the Snap-Hook while letting the cord retract slowly. You will risk injuring yourself or someone nearby if you let the cord retract without any resistance.

Adding a Thumbrest Ring: Instructions for Installation

(Only necessary if you do not have a ring on your thumbrest)



Put the section of your instrument with the thumbrest on a soft towel that covers part of a work surface. As a cautionary measure, check and **make sure that your thumbrest is firmly screwed onto the body of your instrument.** Take one of the thumbrest ring attachments and put the Ty-Rap U with the uncut length around your thumbrest as shown in Figure 9, as closest to the base of the thumbrest as possible.

Position the pre-formed Ring P on the side of your thumbrest as shown in Figure 8. With your left thumbnail on the domed end of the Ty-Rap U, your right hand can grab the uncut length of the Ty-Rap U with a pair of pliers, and tighten the Ty-Rap U by pulling on its uncut length until the loop of Ty-Rap U is secure around the (narrowed) base of your thumbrest. Tuck the tightened loop of Ty-Rap U more snugly into the gap between the thumbrest base and the instrument body. Tighten the loop of Ty-Rap U again, always with your left thumbnail placed as shown. Trim the free end of Ty-Rap U to be flush with its domed end, using a nail clipper.

Your thumbrest now has a reliable ring that the OCGenie can use. If you ever need to remove this newly attached ring, you can cut the Ty-Rap from the thumbrest with a nail clipper. **Do not replace our Thumbrest Ring with anything at your disposal. If you need extra Thumbrest Rings, visit ocgenie.com.**

OCGenie's Assembly/Removal Steps

Preliminary Step: The OCGenie is shipped to you assembled as in FIG 5. If your shirt collar size is 16 1/2 (16 1/2", about the loop length around your bare neck, plus 2 inches), skip Steps 1 and 2.

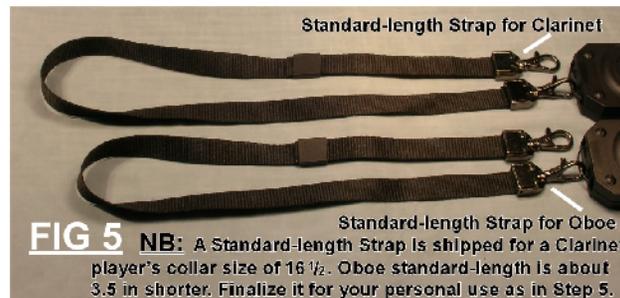


FIG 5 NB: A Standard-length Strap is shipped for a Clarinet player's collar size of 16 1/2. Oboe standard-length is about 3.5 in shorter. Finalize it for your personal use as in Step 5.

Step 1: Refer to FIG 3. Maneuver a strong toothpick's tip into the opening gap of Strap Latch S and open Strap Latch S as seen in FIG 3. Position Adjuster T nearer to Strap Latch S; pull Folding A out of the bottom of Strap Latch S, as seen on the upper part of FIG 3.

Step 2: For each half-inch your shirt collar is above 16 1/2, (or Cord gap G in FIG 1 or 2 is to increase), use Way 1 of FIG 3 to increase the strap length by three quarters of an inch. Decrease accordingly the strap length using Way 2 of FIG 3 if your shirt collar is below 16 1/2, (or Cord gap G in FIG 1 or 2 is to decrease). Tug down properly Folding A. Push down the vertical Strap Latch in the direction D to lock Folding A securely. Leave Adjuster T temporarily nearer to the loose end of the strap as in FIG 4.

Way 1: Move Folding A in the Direction B an amount of length to decrease the Strap length by the same amount.
Way 2: Move Folding A in the Direction C an amount of length to increase the Strap length by the same amount.



FIG 3

Standard-length Strap has been increased in length by 1.5 Inches by following the procedure of FIG 3.



FIG 4

Eventual Preferential Step: After performing Step 5 to your satisfaction, you may feel the Adjuster T being too close to your neck area. Then slide the Adjuster T to about 3 in from the Strap Latch S, and trim with a pair of scissors the loose end of the strap to about a half-inch from the Adjuster T's edge. Manage to meld the (plastic) cut end with a candle flame to secure it from fraying.



FIG 6

Step 3: With the OCGenie hanging from your neck as in FIG 6, engage the Strap-Hook L onto Loop H. Use the swiveling on Snap-Hook L to arrange the Strap to lay flat around your neck.

Step 4: Attaching the OCGenie onto your instrument

Refer to FIG 7. With your right-hand thumb under the thumbrest, bring the thumbrest ring near the OCGenie. Grasp the Snap-Hook M with your left-hand thumb and middle finger, and put your left-hand index on the Clip-tab T and pull it down to open the Snap-Hook M. Engage the now-opened Snap-Hook M around the thumbrest ring, and then let go of the Clip-tab T to close the Snap-Hook M securely around the thumbrest ring.

Step 5: Finalizing strap adjustments for best performance

You can now hold your instrument with both hands and raise it naturally to playing position and look at your image in a mirror as in FIG 1 or 2. **Focus your attention on Cord gap G. If Cord gap G does not look like being between 1 1/2 and 2 1/2 inches while in playing position**, adjust this Cord gap length according to Step 2, repeatedly if necessary, until you are satisfied that it is about 2 inches, give or take about 1/4 inch. Step 5 is not taken again, unless your shirt collar size has changed.

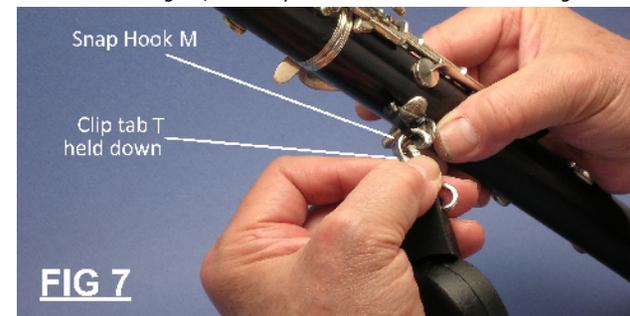


FIG 7

Step 6: Routine preparation for use of the OCGenie

During the first few times, go through Step 3 and Step 4. You can then hold your instrument with both hands and raise it naturally to playing position as in FIG 1 or 2. Later on, if you are comfortable in leaving Snap-Hook L engaged onto Loop H while engaging the strap loop around your neck and disengaging it therefrom, you may omit Step 3 every time you engage the OCGenie for playing, or disengage it from your neck.

Step 7: Removing the OCGenie from your instrument

Refer to Figure 7. With your right-hand thumb under the thumbrest, bring the thumbrest ring near the OCGenie so that the entire cord is retracted inside the Cord Housing **under your control, by holding on to the Snap-Hook M while letting the cord retract slowly.** Grasp the Snap-Hook M with your left thumb and middle finger, and put your left index on the Clip-tab T and pull it down to open the Snap-Hook M. Disengage the opened Snap-Hook M from the thumbrest ring and then let go of the Clip-tab T for the Snap-Hook M to close itself by its spring.