

# The SopranoSaxGenie™ (SopSaxGenie™) Instructions for Use

Using the **SopSaxGenie™** is easy and natural. It is designed to fit the playing style of all ages, sizes, and levels of artistry. It doesn't require any adjustment before use. The **SopSaxGenie™** blends artistically with your instrument without being conspicuous and retains its structural beauty. While it relieves the weight of the instrument on your right thumb, it adds to the enjoyment of playing music to your satisfaction.

Start enjoying your **Straight Soprano Sax** to the fullest with your dependable, ever-ready-to-serve **SopSaxGenie™**, by following the procedures listed below.

## Important Note:

**Do not attach the SopSaxGenie to your instrument before you follow Steps 1 to 5 or you may damage your instrument by losing your control of it when you are placing the SopSaxGenie around your neck at the wrong time.**

**With the SopSaxGenie attached, do not begin playing your instrument in its horizontal position parallel to the ground, or you may lose control of your instrument or feel undue pressure of the reed on your lips. Instead, begin with any position of the instrument pointing to the ground and ease into this horizontal position occasionally, if needed.**

**Do not pull the cord out and let it snap back on its own. Always let the cord retract under your control, by keeping hold of the Snap-hook while letting the cord retract slowly. You will risk injuring yourself or someone nearby if you let the cord retract suddenly without any resistance.**



Figure 1



Figure 2

## Step 1: Preparing the SopSaxGenie for use

Refer to Figure 1. Take one of the J-hooks of the neckstrap between your right-hand thumb and index finger. Press your right-hand thumb on the side of this J-hook so that it will open with a gap of about 1/16". Slide the round part of this J-hook around the Cable-tie Half-loop on the left side of the SopSaxGenie and then let go of the thumb so that the J-hook will close itself.

## Step 2: Preparing the SopSaxGenie for use (cont'd)

Holding the SopSaxGenie against your chest and under your chin as in Figure 1, loop the neckstrap around the left side of your neck so that it falls down over your right shoulder.

## Step 3: Wearing the SopSaxGenie around your neck

Refer to Figure 2. With the SopSaxGenie neckstrap around your neck, take the second J-hook of the neckstrap between your right-hand thumb and index finger. Press your right-hand thumb on the side of the second J-hook so that it will open with a gap of about 1/16". Slide the round part of this last J-hook around the Cable-tie Half-loop on the side of the SopSaxGenie and then let go of the thumb so that the J-hook will close itself.

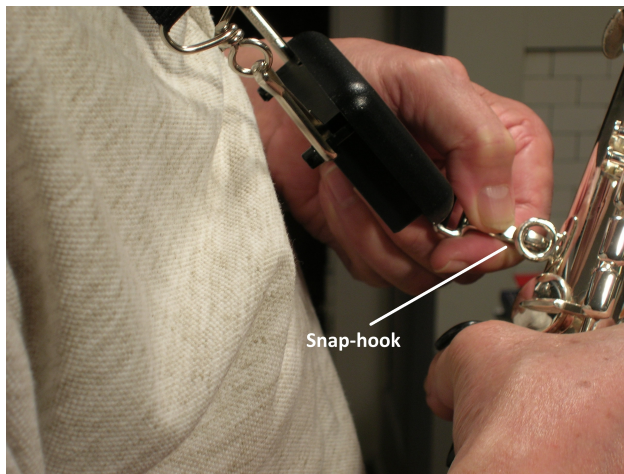


Figure 3

With the SopSaxGenie hanging from your neck, adjust the neckstrap with the help of the swiveling J-hooks so that it is not twisted, but lays flat around your neck.

You can completely assemble your instrument at this time (including reed) so it will be ready to play.

## Step 4: Securing the SopSaxGenie onto your instrument

Refer to Figure 3. With your right-hand thumb under the thumbrest, bring the thumbrest ring near the SopSaxGenie. Grasp the snap-hook with your left hand thumb and index finger, and put your left hand thumb on the opening/closing flat spring and press it down to open the Snap-hook. Engage the now-open Snap-hook around the thumbrest ring, and then let go of the flat spring to close the Snap-hook securely around the thumbrest ring.

You can now hold your instrument with both hands and raise it naturally to playing position to practice or play. When you want to take a break, you can extend the cord by pulling your instrument to a rest position with the bell on your knee. When going on stage, you can extend the cord so you can walk naturally with the instrument on hand, in front of your chest or on your side.

You need to remove the Snap-hook from the thumbrest ring when you want to put your instrument on a stand or in its case, keeping the SopSaxGenie on you for next play.

## Step 5: Removing the SopSaxGenie from your instrument

Refer to Figure 3 for an illustration. With your right-hand thumb under the thumbrest, bring the thumbrest ring slowly near the SopSaxGenie so that the entire Cord is retracted inside the Cord Housing. Grasp the Snap-hook with your left hand thumb and index finger, and put your left hand thumb on the flat spring and press it down to open the Snap-hook. Disengage the now-open Snap-hook from the thumbrest ring and then let go of the flat spring for the Snap-hook to close itself by its spring.

## Step 6: Removing the SopSaxGenie from your neck

When you plan not to play again, you can remove the SopSaxGenie from your neck by reversing Steps 3 and 2. To save time, you can leave the first J-hook on the left Cable-tie Half-loop for the next session.

Very carefully, you may be able to remove the SopSaxGenie slowly without disassembling its two J-hooks and keep the whole assembly stored away, ready for next-time use.

**Please remember: Do not release the Snap-hook while the cord is extended and let it be pulled back into the housing suddenly, or you may injure yourself or someone nearby.**

## Adding a thumbrest ring

(Only necessary if you do not have a ring on your thumbrest)

**If you need thumbrest rings for your SopSax, visit [innovanics.com](http://innovanics.com).**

Instructions for Installation will accompany your thumbrest ring attachments